

Address: Located in Chinh Gian ward, Thanh Khe district, Danang City

Thac Gian communal house was built a long time ago. In the beginning, the communal house was built with bamboo thatch. During Minh Mang's reign, the communal house was rebuilt with wood and thatched roof. In the seventh year of Tu Duc (1854), the communal house was built with bricks, the roof was covered with yin - yang tiles and continued to be renovated in the third year of Duy Tan (1909), the first year of Khai Dinh (i.e. 1916) from contributions of villagers and was restored again in 2009 from the city budget with a cost of more than 4 billion VND.

According to many recorded documents, Thac Gian Village was originally named Thac Gian and many other names such as Thach Gian, Thach Gian, a land that was explored early, around half of the 15th century. The first person who was recognized by the people for leading a group of people from the North here to start farming was Mr. Huynh Van Phuoc. After that, the ancestors of the Nguyen, Le, Ngo, Pham, Truong, and Tran clans continued to cultivate and settle to build Thac Gian Village, which became increasingly prosperous and crowded.

In the past, Thac Gian was a large village. Until the early 19th century, the boundary: The East bordered Hai Chau village and went straight to Vung Rong; The West borders Xuan Dan village, Da Nang Bay and the South bordered Binh Thuan and Lien Tri villages (now Hoa Thuan Dong and Hoa Thuan Tay wards, Hai Chau district).

The communal house's roof is covered with yin and yang tiles, the edge of the roof is decorated with the image of "two dragons and moons" made of porcelain, and the corners are decorated with images of turtles and phoenixes. The eaves border is mounted with a Hue blue enamel plate. The communal house has two main architectural parts: the main hall and the rear hall connected behind.

+ The main hall has a wide floor plan, with four sets of trusses in the style of a three-compartment, two-wing house, with five rows of pillars, each row of six columns, supported by two layers of stone: the upper layer is octagonal, the lower layer is pumpkin-shaped.

+ The impregnation hall is built with bricks, lime mortar and arches to create a high fake castle. Hau Tam is the place to worship the village Tutelary God and Phi Van General Nguyen Phuc.

Notably, in front of the communal house's yard, on both sides of the screen, there are a pair of elephants built with bricks and mortar flanking the main hall. To the northeast of the communal house is the Am Linh temple, behind the communal house there is a repatriation house built of bricks, trusses, wooden beams, yin and yang tiled roof, tiled floor... This place, in the past, was a place meeting of elders, relatives, and dignitaries. In the left and right spaces, everyone attending the meeting, depending on rank and age, sits in the front or back. This is the place for the celebrants, priests, ritual students, deacons... to prepare their vestments before entering the ceremony. After the sacrifice, the repatriation house is also used as a place for villagers to eat.

- Tru house: is the house used as the kitchen of the village communal house. It is built next to the left of the repatriation house. The tru house is built with brick walls and tile roof.

- Water well: the water well is dug next to Tru house. In the past, this was the first and only well built. It was very deep, and the water was clear, so in addition to serving the village communal house, people in the village also came to take water for use during holidays, Tet or family worship days. According to the elders in the village, this is one of three ancient wells in Binh Thoi Ha

district. These are Bong wells (in Binh Thuan village - now in Binh Hien ward, Hai Chau District); Tu Van pagoda well (now in Vinh Trung ward, Thanh Khe District).

Having gone through many historical events, Thac Gian communal house is one of the few communal houses in Da Nang that still preserves extremely valuable artifacts such as 18 ordinations and 38 decrees and orders of Hau Le and Nguyen Dynasties, was formed with specific architectural features. Among them, the earliest was conferred in the 7th year of Minh Mang (1826) and the latest was conferred in the 10th year of Bao Dai (1935).

In the past, Thac Gian communal house was the place to organize and maintain many traditional festivals of the villagers, such as the second autumn festival, the Qingming festival, the death anniversary of ancestors, the Lunar New Year festival, and Wish reading contest and opera performance, etc. as well as many other folk activities.

Thac Gian Communal House was recognized by the Ministry of Culture and Sports as **a national Architectural and Artistic Monument according to Decision No. 05/2007/QD-BVHTTDL dated August 27, 2007.**

On April 17, 2011 (the 10th day of the third lunar month), at Thac Gian village communal house, for the first time the village communal house festival was restored and held on a grand scale. In 2013, Thanh Khe District People's Committee organized the second village communal house festival on April 19. Thac Gian village communal house festival is held together with Hai Chau village communal house festival. During the festival days, activities take place such as calligraphy competitions, flower arranging, fruit display, offerings to ancestors, singing hut songs; competitions in handwriting, stick pushing, arm wrestling; Offering ceremony to heaven and earth to pray for peace in the country and people...

Thac Gian village communal house is currently being taken care of as a historical relic by **Nguyen Duy Hieu Secondary School** (Thanh Khe District)

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